

Splash!

Size: 52" x 53"

From the Splash and Color Dots Collections
by Jean Ray Laury for FreeSpirit.

Designed and made by Jean Ray Laury.

Materials Needed

Splash and Color Dots by Jean Ray Laury for FreeSpirit:

- ¼ yard D514-455 (dark green dot)
- 1½ yards D514-505 (yellow dot)
- ½ yard D514-730 (orange dot)
- ½ yard D514-418 (light green dot)
- ½ yard D514-010 (white multi dot)
- scrap D514-125 (red dot)
- ¾ D874-501 (green frogs on yellow)
- 1 yard D870-010 (sea creature stripe)
- scrap of blue
- 3 yards backing (D870-250 used in this quilt)

Cutting and Piecing Directions

Diagram for quilt is on page 2.

1. From D514-010 cut one rectangle 13" x 15" for center medallion.

Select a frog (or a lobster) from the printed fabric, enlarge it on a copier to fit the center. The frog was enlarged 333%. This will be used as the template for the frog or the lobster.

For the frogs, use dark and light green dot fabrics. Following manufacturer's directions, fuse the fabric for the frogs with double sided fusible web. Cut out one frog, and then reverse the pattern for the second frog (so they are mirror images.)

2. Fuse blue fabric with double sided fusible web and cut 8 circles from blue fabric. Place on knees and elbows.

3. Fuse red fabric with double sided fusible web and cut tongues.
4. Center all pieces, then fuse them to the medallion center. Machine appliqué (optional) using a satin stitch, straight stitch, or blind hem stitch.
5. From dark green dot fabric, cut 2 strips 2½" x 13" and stitch to the sides of the medallion center. From dark green, cut 2 strips 2½" x 19" and stitch to the top and bottom of the medallion center.
6. From green frogs on yellow, cut 2 strips 5" x 17" centered over the frogs. Stitch to the sides of the medallion center.

From the same fabric, cut 2 strips 5" x 19" centered over the frogs.

Cut 4 squares 5" x 5" from green dot fabric. Stitch squares to each end of the 19" strips. Stitch strips to the top and bottom of the medallion center.

7. From orange dot, cut 2 strips 2" x 26". Stitch to sides of medallion center.

From orange dot cut 2 strips 2" x 31". Stitch to top and bottom of medallion center.

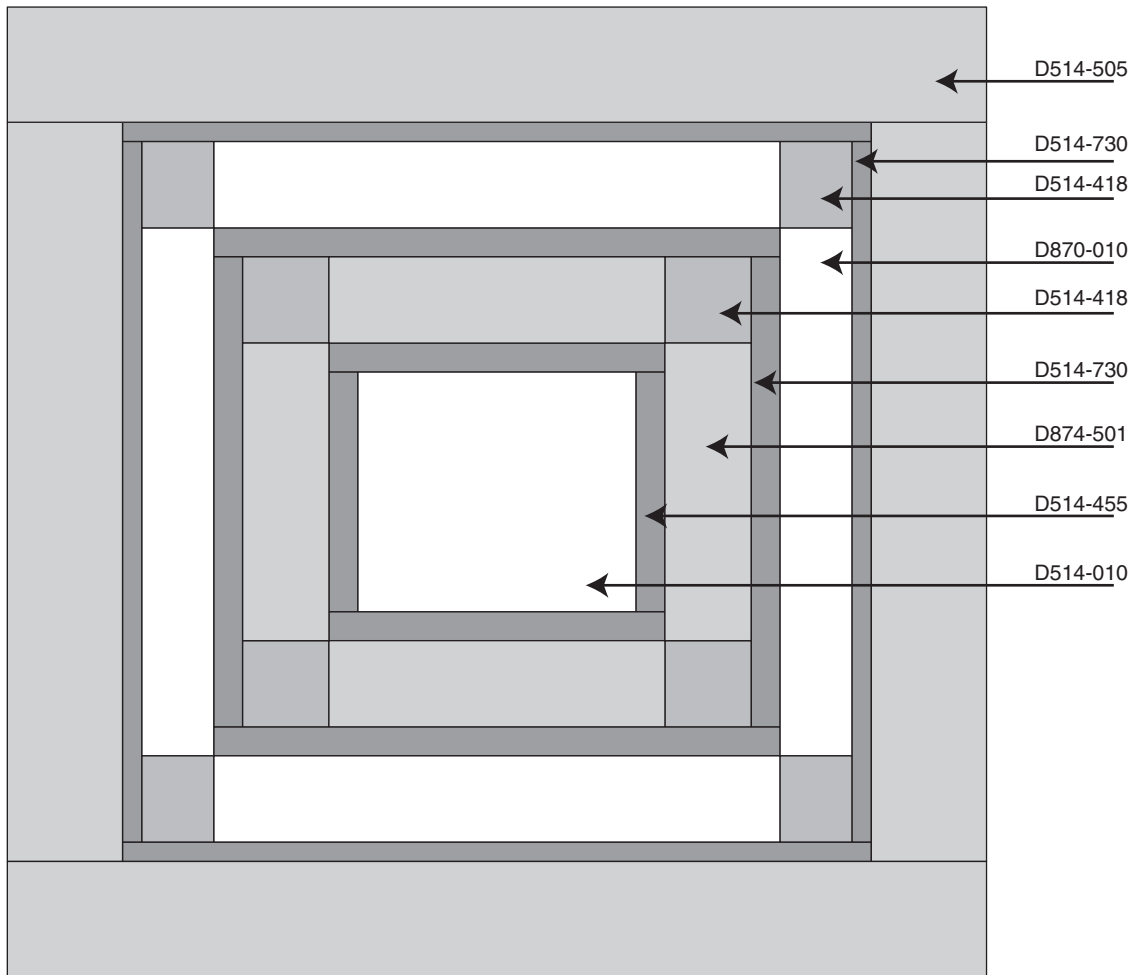
8. From sea creature stripe, cut 2 strips 4" x 29" centering the crabs. Stitch to the sides of the medallion center.

From same fabric cut 2 strips 5½" x 31" centering over the lobsters. From green polka dots, cut 4 rectangles 4" x 5½". Stitch rectangles to each end of the 31" strips. Stitch strips to the top and bottom of the medallion center.

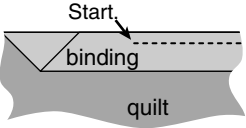
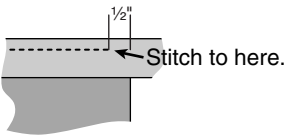
9. From orange dot fabric, cut 2 strips 1½" x 39". Stitch to the sides of the medallion center. From orange polka dot fabric, cut 2 strips 1½" x 40". Stitch to the top and bottom of medallion center.

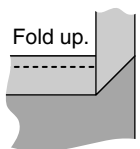
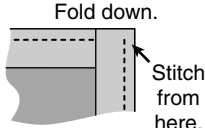
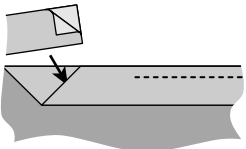
10. Cut these strips lengthwise of fabric. From yellow with red dot fabric, cut 2 strips 6½" x 41". Stitch to the sides of the medallion center. From yellow with red dot fabric, cut 3 strips 6½" x width of fabric. Cut and piece strips so that you have 2 strips 6½" x 52". Stitch to the top and bottom of the medallion center.

11. Layer, quilt and bind.



Finishing and Binding

1. Cut strips $2\frac{1}{2}$ " x width of fabric, then piece together on the short ends to make a continuous length of binding. Fold the binding in half lengthwise with wrong sides together and press.
2. Fold raw edge on short side diagonally, then fold the strip in half wrong sides together to form the binding and press.
3. Line up the raw edges of the quilt front and the doubled raw edge of the binding and sew around the quilt beginning at the center bottom edge, 1" from fold, using $\frac{1}{2}$ " seam allowance.
 
4. As you approach a corner, stop $\frac{1}{2}$ " seam allowance away from the raw edge.
 

5. Fold the binding strip up as shown so that you have a 45° angle.
 
6. Fold the binding strip straight down making sure the raw edges of the binding are even with the raw edges of the quilt. Begin stitching $\frac{1}{2}$ " (seam allowance) away from the folded edge of the binding. (The stitching should meet but not overlap at the corners.)
 
7. As you approach the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.
 



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