

Heavenly Stars Quilt

56" x 78"

by Cheryl A. Adams



featuring fabric from Heavenly Peace collection

by Verna Mosquera

Free Spirit 

HEAVENLY STARS QUILT

55 ¼" x 78"

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Fabric Requirements

<u>Yardage</u>	<u>Fabric</u>	<u>Cutting Instructions</u>
2 yds	VM24 Pomegranite	Qty 2- 5 ¼" x 68 ½" (from LOF) Qty 2- 5 ¼" x 55 ¼" (from LOF) Qty 4- Desired width by LOF for binding Qty 16 each- #3, #6, #9, and #12
1 yd	VM23 Sugar Cookie	Qty 2- 21" X 21" cut in half diagonally twice Qty 2- 10 ¾" x 10 ¾" cut in half diagonally once
1 yd	S27 Cranberry Solid	Qty 24- 2 ½" x 14 ½"
¼ yd	VM25 Evergreen	Qty 4- 6 ½" diameter circles for hand appliqué or 6" diameter circles for machine Appliqué- cut these 1 st Qty 17- 2 ½" x 2 ½"
3/8 yd	VM30 Cranberry	Qty 4- 6 ½" diameter circles for hand appliqué or 6" diameter circles for machine Appliqué- cut these 1 st Qty 16 each- #3, #6, #9, and #12
½ yd	VM31 Peppermint	Qty 16- #13
½ yd	VM31 Smoke	Qty 16- #13
¼ yd	VM32 Silver Bells	Qty 16 each- #2, #5, #8, and #11
¼ yd	VM24 Sugar Cookie	Qty 16 each- #2, #5, #8, and #11
¼ yd	VM28 Evergreen	Qty 16 each- #3, #6, #9, and #12
¼ yd	VM32 Angel	Qty 16 each- #1, #4, #7, and #10
¼ yd	VM27 Evergreen	Qty 16 each- #1, #4, #7, and #10
3 ½ yds	Backing fabric	Qty 2- 1 ¾ yd pieces
60" x 82"	Batting	

Notes:

All seam allowances are $\frac{1}{4}$ " unless noted

LOF= Length of fabric

Fabric for paper piecing must be cut at least $\frac{1}{2}$ " larger than the sections on all sides.

Paper-Piecing the Star Blocks

1. Photocopy the paper-piecing patterns onto lightweight paper. You will need 32 copies.
2. Cut the fabrics listed above for the pieces shown on the pattern sections. Remember to do this from the *unmarked* side of the paper, and with the right side of the fabrics facing up.
3. For each of the four sections, start by placing fabric #1 on the *unmarked* side of the pattern, right side up, making sure that it covers the entire area of the pattern piece. Place fabric piece #2 right side up over its pattern piece, making sure that it also covers the entire area of the pattern piece. Carefully flip piece #2 over on top of piece #1 so that the right sides are together, making sure that fabric *both* pieces covers on the sewing line and creates a $\frac{1}{4}$ " seam allowance. Pin the two fabrics in place. Turn the paper pattern over and stitch on the line between pieces #1 and 2.
4. Flip piece #2 over, so that the right side faces up, press. Check once again to make sure that fabric covers the entire pattern pieces.
5. Repeat steps 3 and 4 for the remaining pattern pieces. Use the quilt photo as a guide to color placements. When you have completed piecing #1 through #12, trim the outside seam allowances to $\frac{1}{4}$ ". Carefully tear off the paper from the back of each block.
6. Sew #13 to the arch completed in step 5. Match the edges of the pieces and the center of the paper pieced arch to the center of #13's curved seam. Pin before you sew this seam. Press.
7. Using the quilt photo as a guide for color placement, hand or machine appliqué a circle in the center of each of the star blocks.

Quilt Top Assembly

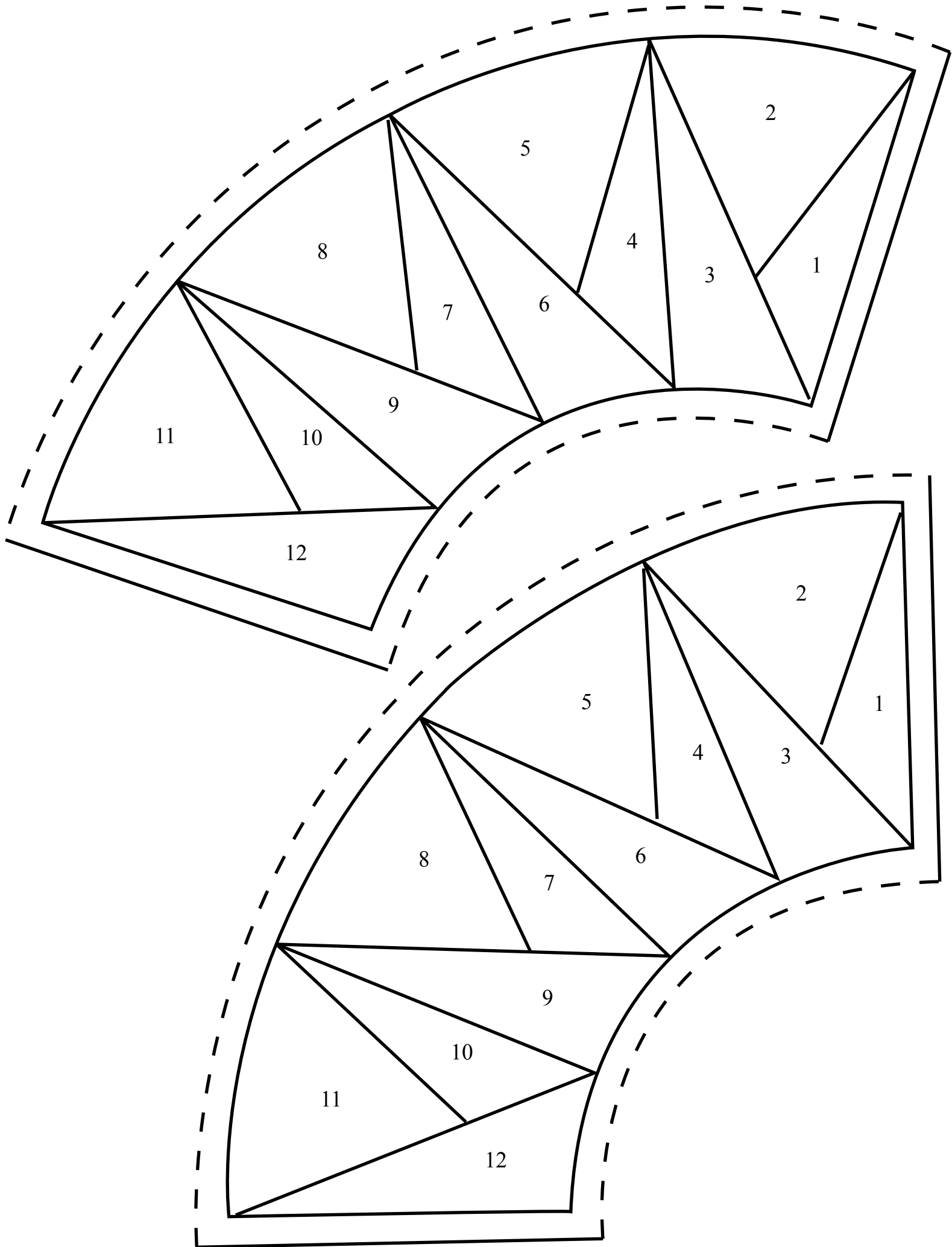
1. Using the quilt picture as a guide, layout the quilt on a design wall. The 21" squares of VM23 sugar cookie, that is cut in half diagonally twice, are the side, top, and bottom triangles. There are two extra. The $10\frac{3}{4}$ " squares of VM23 sugar cookie, that are cut in half diagonally once, are the corner triangles. The sashing is the $2\frac{1}{2}$ ' x $14\frac{1}{2}$ " cranberry solid and the corner squares are the $2\frac{1}{2}$ ' squares of VM25 evergreen.
2. The quilt center is pieced together in diagonal rows. Using the quilt picture as a guide, sew the rows together first and then sew the rows together.
3. Trim the $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares of VM25 Evergreen even with the edge of the quilt.

Add the Borders

1. Sew $68\frac{1}{2}$ " x $5\frac{1}{4}$ " piece of VM24 Pomegranite to the two long sides of the quilt center. Press.
2. Sew a $55\frac{1}{4}$ " x $5\frac{1}{4}$ " piece of VM24 Pomegranite to the top and bottom of the quilt center. Press.

Finishing

1. Sew the two, 1 1/4 yd pieces of the backing fabric together along the selvedge edge to make the backing.
2. Layer the backing, batting, and quilt top. Quilt by hand or machine, as desired. Sew the binding strips together to form one long strip. Fold the binding in half, lengthwise, with wrong sides together and press. Sew the raw edges of the binding to the edges of the right side of the quilt. Turn the folded edge of the binding to the back side of the quilt and stitch in place by hand, mitering the corners.



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