

Prairie Gothic Quilt
58 5/8"W x 74 1/4"L
by Cheryl A. Adam



featuring fabric from Prairie Gothic collection
by Jane Sassaman

PRAIRIE GOTHIC ORGANIZED

By Cheryl A. Adam
58 5/8"W x 74 1/4"L

Fabric Requirements

<u>Yardage</u>	<u>Fabric</u>	<u>Cutting Instructions</u>
2 yds	JS11 Dusky	Qty 2- 64 3/4"x 5 1/4" cut from LOF Qty 2- 58 5/8"x 5 1/4" cut from LOF Qty 4- Desired width by LOF for binding Qty 1- 4 1/8" x 42" subcut 8 templates Qty 2- 7 5/8"x 7 5/8"
1 5/8 yd	JS11 Midnight	Qty 3- 15"x 15" cut in half diagonally twice Qty 2- 7 7/8"x 7 7/8" cut in half diagonally once
1 yd	JS17 Strawberry	Qty 48- 10 1/2"x 1 1/2" Qty 6- 1 1/2"x WOF
1/8 yd	JS19 Green	Qty 31- 1 1/2"x 1 1/2" use mostly red background
3/4 yd	JS16 Midnight	Qty 1- 7 5/8"x 7 5/8" (cut over yellow butterflies) Qty 1- 4 1/8"x LOF (cut over yellow feathers)
1/2 yd	JS16 Dusky	Qty 2- 7 5/8"x 7 5/8" (cut over blue butterflies)
5/8 yd	JS14 Midnight	Qty 2- 7 5/8"x 7 5/8" Qty 1- 4 1/8"x WOF subcut 8 templates
5/8 yd	JS14 Dusky	Qty 1- 7 5/8"x 7 5/8" Qty 1- 4 1/8"x WOF subcut 8 templates
5/8 yd	JS13 Dusky	Qty 2- 7 5/8"x 7 5/8" Qty 1- 4 1/8"x WOF subcut 8 templates
5/8 yd	JS10 Dusky	Qty 2- 7 5/8"x 7 5/8" Qty 1- 4 1/8"x WOF subcut 8 templates
1/4 yd	JS19 Sky	Qty 1- 4 1/8"x WOF subcut 4 templates
1/4 yd	JS19 Dusky	Qty 1- 4 1/8"x WOF subcut 4 templates
1/4 yd	JS18 Dusky	Qty 1- 4 1/8"x WOF subcut 8 templates
1/4 yd	JS16 Dusky	Qty 1- 4 1/8"x WOF subcut 8 templates
1/4 yd	JS13 Midnight	Qty 1- 7 5/8"x 7 5/8"

¼ yd	JS12 Midnight	Qty 2- 7 5/8"x 7 5/8"
¼ yd	JS12 Dusky	Qty 1- 7 5/8"x 7 5/8" (cut first) Qty 1- 4 1/8"x WOF subcut 4 templates
¼ yd	JS10 Midnight	Qty 2- 7 5/8"x 7 5/8"
4yds 64"x 79"	your choice for backing Batting	Cut into 2-2 yd pieces

Notes: Length of Fabric (LOF) means parallel to the selvedge
All seam allowances are ¼" unless noted
WOF=width of fabric

Block Assembly

1. For each block you will need 1- 7 5/8"x 7 5/8" square and 4 matching template pieces. Refer to the quilt picture to match the center square with the outside triangles.
2. Sew the long side of two template triangles to opposite sides of the square. Press seams open to reduce bulk. Sew the other two triangles to the remaining sides of the square. Press seams open.
3. Repeat 17 more times to make the block for the quilt.

Quilt Center Assembly

1. Using the quilt picture as a guide, layout the quilt on a design wall. The 7 7/8"x 7 7/8" squares of JS11 Midnight that are cut in half diagonally once are the for corner pieces. The 15"x 15" squares of JS11 Midnight that are cut in half diagonally twice are the triangles along the sides of the quilt center. The striped JS17 Strawberry is the sashing around the blocks and the JS19 Green are the sashing cornerstones.
2. The quilt center is pieced together in diagonal rows. Using the quilt picture as a guide, sew the rows together first and then sew the rows together.
3. Trim the 1 ½" x 1 ½" squares of JS19 Green even with the edge of the quilt.

Add the Borders

1. Sew the 6 strips of 1 ½"x WOF JS17 Strawberry together into a long piece. From this cut: qty 2-62 ¾"x 1 ½" and qty 2-49 1/8"x 1 ½" pieces.
2. Sew a 62 ¾"x 1 1/2" strip from step one to the two long sides of the quilt center. Press.
3. Sew a 49 1/8"x 1 ½" strip from step one to the top and bottom of the quilt center. Press.
4. Sew 64 ¾"x 5 ¼" piece of JS11 Dusky to the two long sides of the quilt center. Press.
5. Sew a 58 5/8"x 5 ¼" piece of JS11 Dusky to the top and bottom of the quilt center. Press.

Finishing

1. Sew the two, 2 yd pieces together along the selvedge edge to make the backing.
2. Layer the backing, batting, and quilt top. Quilt by hand or machine, as desired.
3. Sew the binding strips together to form one long strip. Fold the binding in half, lengthwise, with wrong sides together and press. Sew the raw edges of the binding to the edges of the right side of the quilt. Turn the folded edge of the binding to the back side of the quilt and stitch in place by hand, mitering the corners.

