

Sis Boom Basics

50" x 56"

by Marsha Evans Moore



featuring fabric from Sis Boom Basics collection
by Free Spirit Design Studios

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Materials

¼ yd JP01 Casey Scroll in each red, navy, green, brown, gold, lime, and pink

2 yds JP01 Casey Scroll in turquoise

¼ yds JP02 Eliza Stripe in navy, green, brown, gold, lime, pink and turquoise

1 yd PH02 Eliza Stripe in red

52" x 62" piece quilt batting

White sewing thread

Quilting thread to match fabrics

Plastic to make templates

Directions

Cutting

1. Make one template for large square 6 ¼" x 6 ¼" and one template for small square 2 ¼" x 2 ¼".
2. From turquoise Scroll, cut top and bottom borders cross wise so they measure 42" x 6". The lower edge of the top border should be 2" from the center of the medallions. Likewise the top edge of the bottom border should be 2" from the center of the medallions.
3. From turquoise Scroll, cut two side borders 60" x 6" vertically on the fabric. The right edge of the left border should be 2" from the center of the medallions. Likewise the left edge of the right border should be 2" from the center of the medallions.
4. Center large square template over floral medallion with wreath around in and trace around the template. Trace another square centered over a floral medallion without a wreath. Repeat to make 4 large squares. Cut out squares. Trace and cut 6 small squares from remaining fabric. Repeat for each color JP01 Scroll fabric.
5. From each color striped fabric, cut nine 6 ¼" x 2 ¼" strips.

Arranging the squares and strips

1. Arrange the large squares alternating medallions with wreaths and medallions without wreaths. Vary the colors as shown in the photo or however you desire to place them.

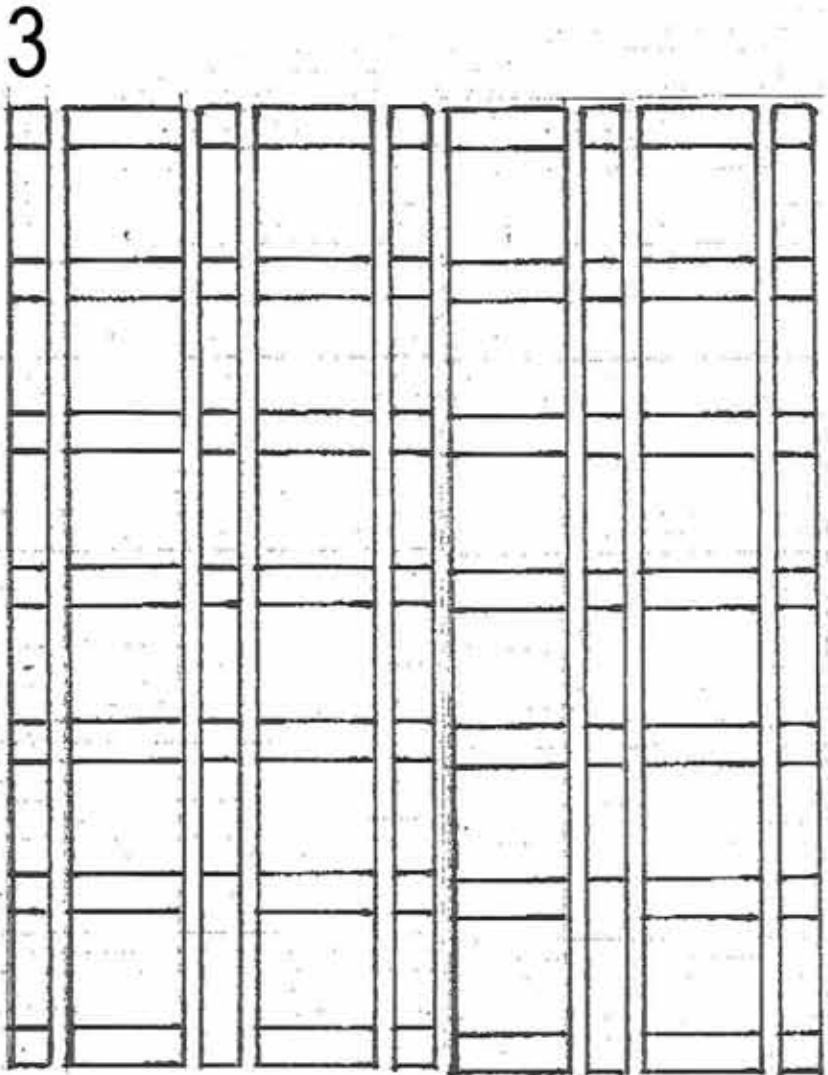
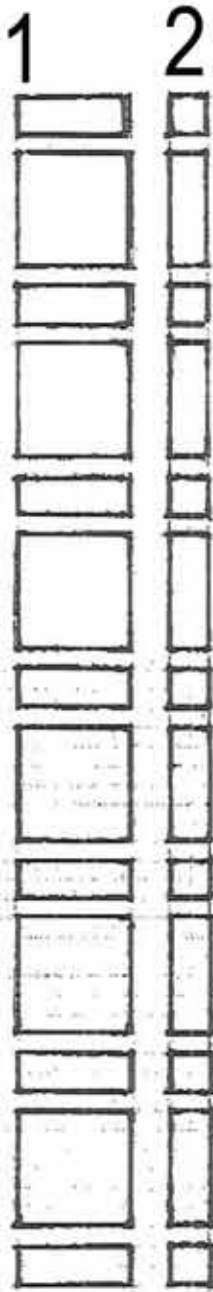
2. Then arrange the striped strips between the squares. Follow the photo or arrange them so the strips are different colors than the adjacent large.
3. Lastly arrange the small squares between the strips so the squares are different colors than the strips and blocks they are near.

Joining the squares and strips

Stitch all seams right sides together using $\frac{1}{4}$ " seams.

1. Join the large squares in vertical rows stitching them to the strips above and below them, see diagram 1.
2. Join the strips in vertical rows stitching them to the small squares above and below them, see diagram 2.
3. Then matching seams join the vertical rows of blocks and strips matching seams to complete the quilt center, diagram 3.
4. Stitch the top and bottom borders to the center so the medallions on the border are centered over the medallions in the large squares. Then stitch the side borders in place centering the medallions to match the medallions in the squares.
5. Using the templates for the side scallop and corner make a pattern for the border. Trace the scallops to the border centered on the medallions of the border.

Layer quilt and bind. For binding, trim edge of quilt along scalloped line. Use 2 $\frac{1}{4}$ " wide bias binding strips cut from red Eliza stripe; fold binding in half and use a $\frac{1}{4}$ " seam allowance to stitch it to quilt. Miter binding between scallops.

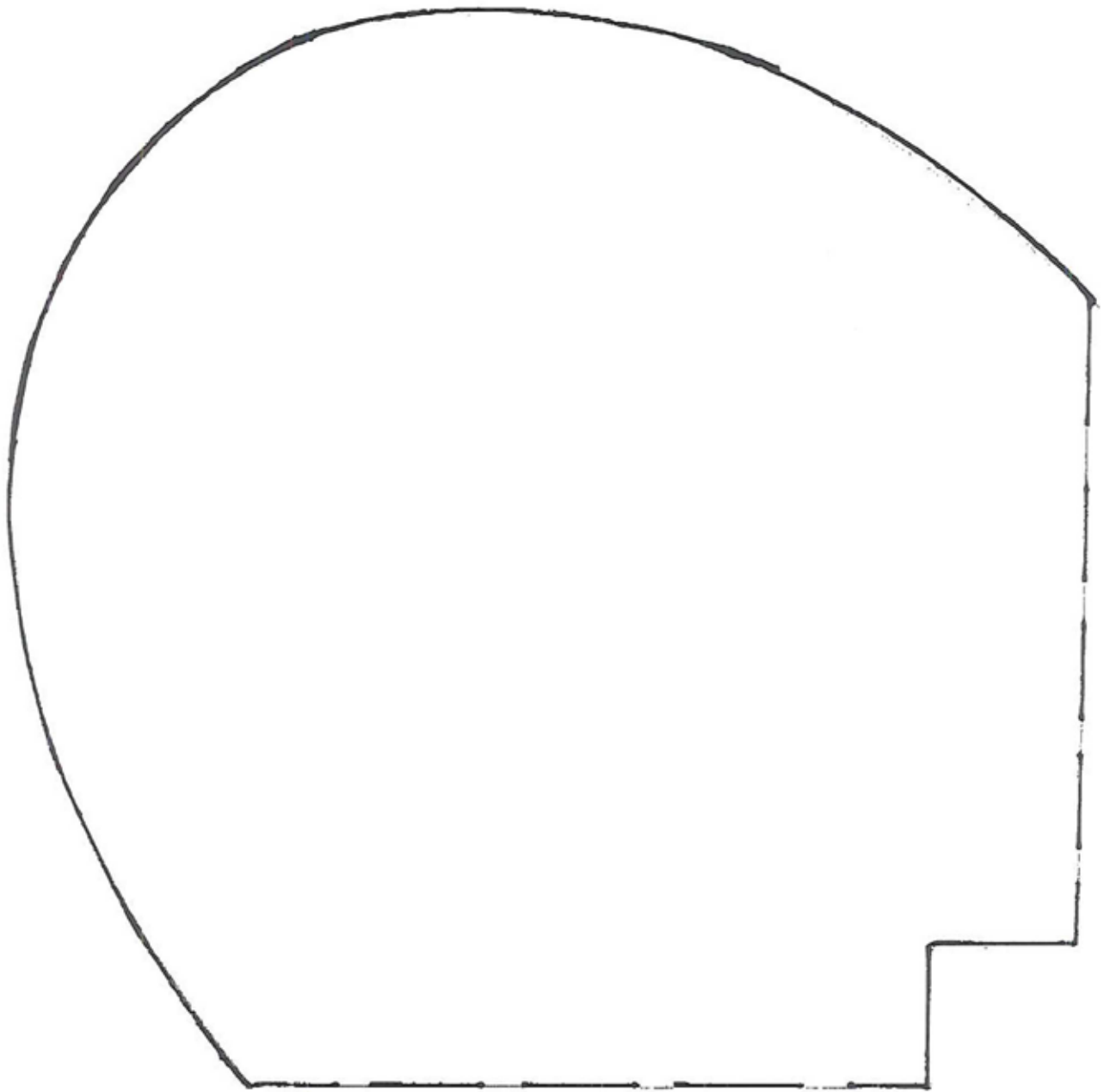


Floral medallion
with wreath



Floral medallion
without wreath

Corner



Border Scallop
1 repeat

